WASHTENAW COUNTY HISTORICAL SOCIETY - Founded December 17, 1857 FEBRUARY 1985

WASHTENAW IMPRESSIONS

SOUVENIR BELL, LINCOLN TILE, 1909 WEDDING GOWN, SHIRT, GAVEL, 19th CENTURY NEWSPAPERS ACQUIRED

Several items have been given to the Society in recent months — a souvenir bell, Lincoln Hotel tile/paperweight and mold, early 20th century wedding gown and formal dress shirt, a gavel, and some 19th century newspapers.

Bill Darwin, new director, and wife Joanne, presented the bell in its original box and wrapping. It was one of those made from the bell of Ann Arbor High School, which burned December 31, 1904. It is inscribed "1856 AAHS 1904."

A hexagonal blue ceramic tile with white profile bust of Abraham Lincoln, with "Lincoln Hotel, Ann Arbor, Michigan" on the bottom was recently purchased. Barbara K. Schnitzer donated a metal mold which she thought had been used in making the tiles.

A white satin wedding gown plus lingerie and white shoes in a box marked April 29, 1909, were given by the Thrift Shop.

The formal dress shirt was given by Ethelyn S. Morton, who also gave the gavel some time ago. Recently the Society had a small plaque attached to the gavel, saying "Presented to Washtenaw County Historical Society by Ethelyn S. Morton, April 10, 1983."

The gavel was originally given to her late husband, Hudson T. Morton, Jr., in 1936 when he was worshipful master of Golden Rule Masonic Lodge.

The Lincoln Hotel was at 210 East Huron from about 1925-1947, President Stevens said.

Walter Schlecht gave 18 old out-of-town newspapers telling of the assassinations of President Lincoln and Garfield and the deaths of President Grant and other notables.

RETURN TRIP

Mrs. Austin was surprised when she took the Morton gavel to Schlanderer's to have the new plaque attached.

She found that Charles Schlanderer knew Mr. Morton, that his father had had a similar gavel, that an Almus Hale used to make a new gavel for each lodge leader and over the years Schlanderer's had attached about 30 of the end pieces naming the lodge leader to whom it was presented. The gavel had been there before.

WCHS VOTES DONATION TO HELP FIX LOG HOUSE

The Society voted at the last meeting, October 14, to donate up to $2,500 to help restore the Smith-Harris log house at Cobblestone Farm.

The 1836 Augusta township house, first offered to the Society, was erected at Cobblestone Farm, 2781 Packard Road, a few years ago.

A WCHS committee investigated restoring it as a Society project but decided since it belongs to the City of Ann Arbor to instead offer a donation.

While some speakers felt the Society should focus on finding its own museum, others thought the donation could help add a meaningful teaching facility to the local historical scene. The resolution passed 16-12.

Mrs. Patricia Austin, committee chairman, plans to work with the city and pay only for WCHS-approved study and restoration activity.

TRAVELING EXHIBITS AVAILABLE TO SCHOOLS

WCHS has two traveling exhibits of small artifacts set up as a "What Is It?" game with multiple choice answers which are available to schools. For further information please telephone Patricia Austin, Ann Arbor 663-5281.

STAY TUNED: RADIOLAND OF 1920's-30's COMING FEBRUARY 10

Everitt "Abe" Lincoln of Albion, a collector of early radios, will show a mini-museum of early sets at the WCHS meeting at 2:30 p.m. Sunday, February 10, at the Ann Arbor American Legion.

The sets, ranging from the early 1920's to mid-30's, include crystal sets, horn speakers and Arborphones and Kadettes made in Ann Arbor.

Lincoln, 66, is a retired farmer and state legislator who has been interested in radios since he was eight years old, he said. He served in the Signal Corps in World War II and the Korean War.

Now he collects, restores and sells old radios and repairs sets. He will talk about the history of radio sets, especially those made in Ann Arbor. He will have some sets playing.

GSWC TOPICS TOLD

Janet Rorabacher, GSWC member of Howell, will speak on "Palatines of New York" at the February 24 Genealogy Society of Washtenaw County meeting at 1:30 p.m. in the U-M Hale Auditorium at Tappan and Hill Streets.

The March 24 topic will be "Searching the Records of the Register of Deeds Office in Washtenaw County" with Peggy Haines, deputy register of deeds.

SUNDAYS? EVENINGS? WHICH SHALL IT BE?

For the next four programs, WCHS will experiment by having them alternately on Sunday afternoons and weekday evenings and compare turnouts.

For years the Society met on the fourth Thursday evening. Recently meetings have been on the second Sunday afternoon. The experiment is the result of a recent board discussion of meeting times.

ANN ARBOR, 1900-1920:
TROLLEY RIDERS OOHED AT SEVEN-STORY 'SKYSCRAPER'

In the Ann Arbor of 1900-1920, long before anyone ever thought of building shopping centers on outlying farmlands, Main Street really was the main street and town center.

Then the old Courthouse stood in the middle of green lawns and stately trees on the northeast corner of Main and Huron Streets, with its square tower, looking the way courthouses were supposed to look, to older generations at least.

Wystan Stevens evoked that period of local history in a slide show of postcard scenes of the period at the October WCHS meeting at the Ann Arbor "Y." Stevens, Society president and a postcard collector and dealer, showed a small selection of his extensive local collection.

The Courthouse tower was demolished in 1948, he said, for safety reasons. The present county building was wrapped around the old before the old was demolished about 1956.

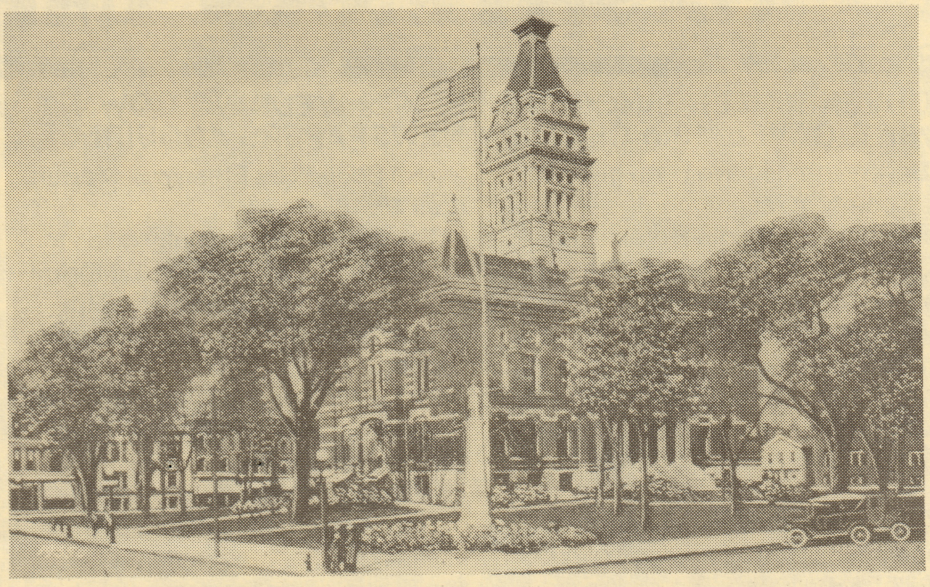
As the old building was being demolished, Judge (James R.) Breakey (long time Circuit Court judge) looked at Luella Smith (long-time county clerk), Stevens said, and both simultaneously entertained the same thought: What about the statues (around the perimeter of the roof)?

"They both ran to the window just in time to see the statue of justice toppled by the crane and falling in pieces to the ground," Stevens said. "There was no such thing as historic preservation in Ann Arbor at that time."

The Civil War Monument on the Courthouse lawn, which wasn't erected there until 1916, was moved to Forest Hill Cemetery.

Various Main Street views of the period showed street cars and interurban cars running on tracks in the middle of the street. Street cars disappeared about 1925, he said. Interurbans lingered about four years longer.

Horses and buggies in early scenes disappeared by the early twenties and autos took over.



WASHTENAW COUNTY COURTHOUSE, CIRCA 1920's

Looking north from the Courthouse to the present Salvation Army Thrift Store, a postcard showed the ornate Beal Block post office.

Just north of that on Main a new post office was built in 1909. Enlarged around 1930, it is today the county administration building.

"That was the only building in town that had a revolving door that I remember as a kid," he said. He showed a rare advertising card of that post office put out by the company that supplied the roof.

In the now vacant northwest corner of Main and Huron stood the old Ann Arbor Savings Bank, later known as the Municipal Court Building, with Moray's Jewelers on the ground floor corner. Upstairs was the old Masonic Hall. It burned in 1969.

North of the old savings bank stood Fred Brown's saloon and the Whitney Theater.

At the turn of the century, where Citizen's Trust now is, at 100 South Main, stood the old *Ann Arbor Argus* newspaper building, an 1850's Greek Revival structure.

By 1906, it was replaced by Ann Arbor's first "skyscraper," the seven floor Glazier Building. It was remodeled about 1971 and the cornice removed. "It really ought to be replaced. What's there now looks a bit naked and unfinished."

Frank Glazier of Chelsea built it to house a newspaper he started called *The Ann Arbor News,* not an ancestor of the present local paper, Stevens said. The high-ceilinged ground floor was to house the printing presses with newspaper offices in the second floor.

Glazier wanted to rent upper floors for city offices, "but the city fathers decided they didn't want anything to do with Glazier so they started construction of City Hall" a couple blocks east on Huron at Fifth Avenue where the City Center Building is now.

Glazier's newspaper was the first in the county to print colored comic strips on Sunday. That may not have been a particularly useful innovation but it was on the leading edge of the technology of the time, Stevens said.

Across South Main at 101 is First of America Bank, until 1983 Ann Arbor Bank and Trust, where once stood the Farmers & Mechanics Bank.

After the interurban train crashed into it August 5, 1927, "a better looking building was built in 1927-28. It unfortunately was covered with marble about 1972 and the bank got an award for doing it."

In 1935 the Farmers and Mechanics Bank was combined with the Ann Arbor Savings Bank (cater-corner across Main and Huron) and the First National Bank at 201 South Main at Washington to form Ann Arbor Savings & Commercial Bank. In 1942 that became Ann Arbor Bank and in 1974 Ann Arbor Bank and Trust Company, he said.

In the same block is NBD-Ann Arbor at the corner of Washington Street, the former State Savings Bank under David Osler's "very handsome glass facade. This is one of the few instances where, I think, a new facade improves an old building.

"That and the old City Hall were two dogs of Ann Arbor architecture, both built about 1907-08."

Looking north from Liberty and Main across brick pavement one could see the former Mack's Department Store, largest in the county, which went "belly-up" during the depression. It occupied the present Parthenon Gyros Restaurant and several spaces north.

Gertrude Drouyor, a former Mack's employee, told me that "Mack's had a way of disguising its insolvency right up to the end. The employees knew that the boxes on the shelves that were upside down were empty but the customers didn't."

Wahr's Shoe Store could also be seen in the same 200 block. Fred Wahr, who died recently, was a descendant of the shoe store family as opposed to the bookstore family, he said.

A colored view of Main Street showed nearly every store with an awning out to keep the sun from fading merchandise. Early colored cards were not color photographs. An artist, perhaps in a distant place, colored them.

Neither was a nightime scene photographed at night, he added. You take a daytime scene, color it dark, try to erase shadows and fill in windows with yellow.

A color card showed Schumacher's Hardware where Klines is now in the 300 block of South Main. "Kline's unfortunately smothered that gorgeous beaux arts facade with a new front in 1972 and got an award from the Downtown Business Development Association for doing it."

Detroit Publishing Company cards had the most realistic looking color. They used a sophisticated process around the turn of the century, sometimes using as many as 16 different lithographic stones, each with a different shade on it.

He showed a very rare calendar postcard of April 1912 from State Savings Bank.

Looking up Huron to Fourth Avenue and the present Ann Arbor Inn one could then see the Allenel Hotel which started as the Cook House. That was the first hotel in Ann Arbor if you don't count the old Washtenaw Coffee House run by Ann Arbor co-founder Elisha Walker Rumsey in his home.

The Cook House was a temperance hotel but guests could sneak out a side door to Heinrich's Saloon across Fourth Avenue, he said.

The Cook House was first a simple three-story building. With additions it took on a Flemish aspect and looked a little like the Dakota, the famous residential building facing Central Park, New York City, where John Lennon lived.

Interior views are rare on post cards. Hotel lobbies are the most common interiors. He showed a rare view of the Allenel dining room.

The Allenel was torn down in 1963 or '64 for the new structure which underwent a succession of owners and names.

Other old hotels were the American House at West Washington and Ashley which started as the Germania in 1885 and the former Whitney Hotel on North Main across from the Courthouse, now a parking lot.

The Germania's original mansard roof was removed and a floor added about 1895. From the audience, Edith Staebler Kempf said there was a coal business, bicycle shop and farm implement store on the main floor.

Upstairs were a saloon and dining room, a ballroom and sample rooms used by traveling salesmen to display wares to merchants.

From the audience, Walter Schlecht said the words "American House" can still be seen up on the building from Liberty and Ashley. The Earle Restaurant and Sagauro plants are now in the building.

Two stories were added to the original three of the Whitney Hotel. Part of it was an opera house, later the Athens, then Whitney Theater.

Going south on Main Street past the Farmers and Mechanics Bank, a trolley car rider might have seen Trueby's Candy Shop, and where the 1929 First National Building is,

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COLORFUL FRANK GLAZIER BUILT LOCAL 'SKYSCRAPER'

Frank Glazier of Chelsea, who built the Glazier Building (now Citizens Trust, 100 South Main) was a colorful figure. "There's a fascinating chapter on him at the end of Louis Doll's book, *The History of the Newspapers of Ann Arbor,*" Stevens said.

"He controlled Chelsea. He owned the Chelsea Stove Company. He inherited his father's drug store but expanded into manufacturing, then banking.

"He established the Glazier Bank in Chelsea, which went broke when he was sent to prison. He owned the local electric and water companies, which gave favorable rates to his enterprises.

"His ambition was to become governor. He came to Ann Arbor thinking if he controlled the Republican machine in the county seat he'd have a better springboard. Actually, he was elected state treasurer without the support of Ann Arbor Republicans, Stevens said.

"But while he was in office, the panic of 1907 struck with full force in Michigan and he was unable to explain why so much of the state's money had ended up in his own bank in Chelsea and had been lent out at favorable rates to the power company, stove company, etc.

"A lot of his enemies banded together and called in their loans. He was unable to return the money to the state. That's why he went to prison."

Hoag's Home Supply store, which later moved up on Washington.

Marchand Furs and Daniels Jewelers occupied main floor space in the First National Building for decades.

An early view showed a horse-drawn street sprinkler with a man sitting under an umbrella on top of a huge water-filled barrel laying the dust on Main Street.

Fourth Avenue views showed Varsity Laundry where the massage parlor is now and on North Fourth Avenue, the first YMCA, later the Town Club, now being renovated for offices.

Around the corner on Ann Street at Fifth Avenue is the Ann Arbor Armory built in 1913 in a "kind of quaint castellated Gothic collegiate style."

Later, Varsity Laundry was at Liberty and Fifth Avenue, across from Enoch Dieterle's undertaking establishment. One view showed several horse-drawn hearses lined up in front of Dieterles.

The yellow-brick Varsity building and the 1920's era Masonic Temple around on Fourth Avenue were both demolished for the new Federal Building. The Masonic Temple, very solidly built, did not go easily, even with modern wrecking equipment.

Other views included:

Hoover Steel Ball Company, a rare advertising card he got for 25¢ at Treasure Mart. He thought it was worth about $25. Hoover Street is named for the company founder.

Alber Motor Sales office, East Washington, most recently Thanos Restaurant. Several kinds of cars have been sold there.

Old St. Joseph's Mercy Hospital on Ingalls, now a U-M building.

Several of the city's oldest church buildings — St. Andrew's Episcopal on Division; Congregational on State; the Gothic revival style First Baptist and former Unitarian-Grace Bible Church on Huron; St. Thomas Catholic; Bethlehem, 1895; the English Lutheran or Trinity which once stood where the audience was sitting in the "Y"; Memorial Christian; and the former German Methodist Church on Jefferson.

Several are of stone. The Episcopal, 1869, is the oldest building. It and the Congregational, 1876, were both designed by Architect Gordon W. Lloyd.

The Catholic church by Architect Frederick Spier, built by Koch Brothers, 1897-99, is noted for sophisticated stone work, Stevens said. Memorial Christian, now at Hill and Tappan, was moved from the Law Quad site.

A view from the Congregational Church north on State Street showed the tall spire of the former Methodist Church at State and Washington.

Mrs. Kempf said the English Lutheran Church was formed because some Germans were ashamed of their ancestry but didn't feel they fit in with the Presbyterians, Methodists or Episcopalians.

State Street views included Nichols Arcade, built 1915, and the old J.J. Quarr drug store (now Kresge's).

The first of three Tappan Schools which stood where the U-M Physics-Astronomy Building is. Also Perry and the old Third Ward or Mack School. A rare card of the Mack School garden, now the entrance to West Park.

Weinberg's Coliseum, Fifth Avenue and Hill.

Comic cards. One from Ann Arbor's Wahr Publishing Company showed a freshman U-M student hurrying to class and losing his beanie that freshmen then had to wear.

Osborne rapids on the Huron. Delhi wool factory around 1910. It later burned. A little of the foundation is still visible on the island. The new Barton Dam, 1913.

Lots of canoeing on the Huron cards. One with five supposed U-M coeds bore a strong resemblance to another group with the legend "Beautiful Kalamazoo." He also showed a well-traveled squirrel identified with several different towns.

Cornwell dam near the Girl Scouts' Hilltop Lodge which was dynamited after nearby Argo mill won a court case that they were too close.

The second, 1891 Ann Arbor Railroad trestle over Argo Pond which collapsed under a train in 1904. It was replaced by the present one on concrete piers.

The Michigan Central Depot (Gandy Dancer Restaurant). The Wall Street bridge which collapsed in 1909. Otto's Band. A U-M student tug of war, 1908.

The hairpin turn on Cedar Bend Drive, Ann Arbor's first scenic drive, laid out in 1889. The Union opera, "Koanzaland." U-M football team at Ferry Field, 1908. Coach Fielding H. Yost with 1907 team.

Ernie Allmendinger with football. The Ann Arbor High graduate was a U-M All-American player. The old Ann Arbor High School (now U-M Frieze Building).

The golden era of post cards was from about 1903 to '04 to World War I, he said.

INTERURBAN TRAIN CRASHED INTO BANK

The old Farmer's and Mechanics Bank (now First of America, 101 South Main) is the one "that got the double whammy on the night of August 5, 1927," Stevens said.

Up near the county fairgrounds, now Veteran's Park, a heavily loaded inter-urban freight train broke loose from its moorings and started down Jackson Avenue and Huron Street, gathering momentum as it went down hill.

It zipped under the Ann Arbor Railroad overpass and right up the hill to Main Street, but couldn't make the turn onto Main and "instead, in Dick Emmon's inimitable phrase, 'became the last deposit' at the bank." A man aboard had leaped off near the railroad overpass and was injured, he said.

MEMORIAL GIVEN

The WCHS board voted a memorial donation in honor of Professor A.K. and Angelyn Stevens, parents of President Wystan Stevens, who were both killed in an auto accident last fall. It was divided between their favorite charities — a scholarship for needy U-M students and the TLC (Teaching/Learning Communities) program.

CENTURY OF FASHION SHOW: COSTUMES OF NURSE, TEACHER, TYPIST, ROSIE THE RIVETER AS WELL AS HOUSEWIVES SHOW WOMEN'S ROLES OF YESTERYEAR

Early nursing uniforms, a Rosie the Riveter coverall suit and skirts and blouses a teacher or early typist might have worn along with some of the trappings of their trades demonstrated some of women's roles outside the home at the Century of Fashion show.

The show October 27-28 at Cobblestone Farm was jointly sponsored by WCHS.

Another feature of the show was two rooms of wedding dresses ranging from mid-19th to mid-20th century and from black to white.

In other rooms, other dresses illustrated what milady was wearing down through the decades. Civil War era crinolines and hoops gave way to bustles, leg of mutton sleeves, the Gibson girl.

In the waistless 20's skirts and hair were cut short. In the 30's skirts were longer, during World War II, shorter, and in 1947 "the new look" was longer. Hoops even enjoyed something of a Civil War centennial revival in prom, wedding and bridesmaid frocks of the fifties.

The lingerie room, presided over by Elizabeth Dusseau, showed how those varying styles affected the underpinnings. There were crinolines and ruffly petticoats to make skirts stand out, corsets for those tiny waistlines, special bras for backless 30's dresses and strapless 40's and 50's formals.

Miss Dusseau explained that by the turn of the century doctors were advising strongly against hourglass figures achieved by corset stays and strings. One piece union suits were introduced.

The oldest lingerie item was an 1837 corset with wide flat wooden stays instead of later whalebone or metal.

Miss Dusseau noted that all the frilly, ruffly petticoats, camisoles, slips and nightgowns had to be ironed.

Down in the kitchen were some of those old irons that had to be heated on the stove sitting on an old wooden ironing board.

Elsewhere in the kitchen were evidences of baking of bread, pitting cherries and other domestic activity that occupied most women of earlier days. It was all artistically arranged by Esther Warzynski who also did the display of women's roles outside the home.

A lot of the clothes were new to the show this year. Some belonged to WCHS, some to Cobblestone and some were on temporary loan.

Vicky Rigney is the Cobblestone volunteer who cleans and "presses" the garments by museum methods.

WCHS helpers besides Mrs. Warzynski and Miss Dusseau were Kathy Sutton, Mary Lou Warner, Dalys Vogel and Mrs. Austin, WCHS chairman.

Flowers were donated by Enchanted Florist. WCHS' half of the proceeds amounted to $85.25.

BOB LYONS' OLD-FASHIONED GENERAL 'STORE' REAL NOSTALGIA TRIP: SEN SEN, 5¢ CIGARS ANYONE?

It may be an imitation general store but it was a real nostalgia trip for WCHS members to visit Roland "Bob" Lyons country store in November.

Where else could you find Smithereen Bedbug Destroyer, Kendall's Spavin Cure, Gold Dust and Sen Sen or Bull Durham tobacco in cloth bags, stiff collars and celluloid harness rings?

An antique collector extraordinaire, Lyons has assembled a remarkable and colorful collection of mostly forgotten brands as well as a few familiar ones in old-style packaging.

What's more there's not just one of a kind. He buys in multiples so that his "store" is well stocked to overflowing with several of each as a real store would have been. No matter your collar size, he probably has it.

Of course it's not for sale, although he has an old-fashioned dollar cash register sitting on a massive 16-foot counter on which he could ring up the sale and a large coffee grinder to grind you Lady Helen or Joy Cup coffee.

If you've a mind for checkers, find a partner and sit in one of two chairs drawn up to the checker board on the barrel. If you're in the mood for a singalong, perhaps Lyons can be persuaded to pump the player piano in the corner.

Lyons, a businessman who is president of the Ann Arbor Hands On museum in the restored fire hall, enjoys using his private store for parties and committee meetings and showing it to interested groups if a mutually agreeable date can be found in his busy schedule.

He started collecting antiques about 30 years ago when he got married. "You could buy an ice cream set with bent wire chairs for the same as you would pay for a chrome dinette set. You would know the ice cream set was always going to be of value.

He started with furniture, then autos, mechanical banks, toys, then advertising.

"I couldn't get my antique fix, but if I had a store, I can always go, even to a garage sale, and find something to put in the store."

The store started about six years ago when Dick Beissel, owner of the former Fischer Pharmacy at Washington and Fifth Avenue was going to retire and persuaded Lyons to buy the cabinets at a very attractive price."

Just coincidentally, I went to an auction in Ohio and saw this 16-foot beam counter. "Who needs a 16-foot beam counter? Nobody. A bargain at $100. It cost me $250 to get it back here though."

"I had a dollar cash register. I set it on the counter. That started the old store."

Other interesting items are old advertising signs, display racks (one is a small Ferris wheel) and salesmen's samples. These include a Paul Bunyan size coffee pot and a child size 1876 one-horse walking plow made in Albion.

Among the more exotic brands are a few that are still found today — Kellogg's Corn Flakes, Heinz catsup and Planter's Peanuts.

MUSIC, MILLS, MEDICAL 'HUMBUG' PROGRAMS SET

Varied programs have been planned for the next three meetings by Esther Warzynski, vice-president and program chairman.

Professor Richard L. Malvin of the U-M department of physiology will speak on "Medical Humbug—the Michigan Connection" at 7:30 p.m. Thursday, March 28.

Nicholas A. Marsh, author of the recently published *Remembering Delhi Mills,* will speak at 2:30 p.m. Sunday, April 14.

The Chelsea Senior Citizens Band will play at the annual potluck supper meeting at 6:30 p.m. Wednesday, May 22. All are planned at the American Legion.

WCHS *IMPRESSIONS* WILL BE SENT TO SCHOOLS

The WCHS Board recently voted to send a copy of each issue of the *Impressions* to every school in the county, public and private, free of charge, beginning with this issue. Complimentary copies already are being sent to libraries and other historical societies.

MILAN SLATE NAMED

Tom Kin has been re-elected president of Milan Historical Society. Warren Hale is vice-president, Ken Baumann, secretary, and Larry Sanford, treasurer. Board members besides the officers are Bill Smith, Lillian Brown, Marvel Jones and Lorene Burger.

Arleigh Squires is historian; Lois Ellwart, newsletter editor; and Billie Jean Thornton, publicity chairman.

MRS. SMYTH HEADS WEBSTER SOCIETY

Marjorie Smyth is the new president of Webster Historical Society, succeeding James Parker. Linda Oberto is vice-president; Phyllis Lindblade, secretary; and Elizabeth Kleinschmidt, treasurer.

Linda Chapman is chairman of the blacksmith shop project which was to be the main topic of discussion at the February 4 meeting at 7:30 p.m. at the Obertos, 7315 Jennings Road.

CHELSEA ELECTS 1985 OFFICERS

Marge Hepburn will head the Chelsea Historical Society this year, with David Pastor as vice-president, Mary Ann Burgess as secretary and Glen Wiseman as treasurer. Harold Jones, Ann Bumpus and Donald Dancer continue as directors.

'LOST' LT. GOVERNOR FOUND IN FOREST HILL

Jerry Roe of the Michigan Historical Commission is doing a book on Michigan governors and wants to visit all their graves.

But he was stumped on where to find Michigan's first Lieutenant-Governor, Edwin Mundy, until WCHS President Wystan Stevens read about his search.

Stevens, an expert on notables in Forest Hill Cemetery, took him right to it. Mundy rests near his brother-in-law, Elisha Walker Rumsey, a co-founder of Ann Arbor.

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Mailing: Karen Murphy, 665-5844
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HISTORICAL HAPPENINGS

Chelsea Historical Society: Meetings are now being held in the Crippen recreation building at the Chelsea Methodist Home at 7:30 p.m. the second Monday, except the Founder's Day potluck, which will begin at 6 p.m. February 11. The Society, founded 10 years ago, hopes to have all past presidents there.

Dexter Historical Society: Approximately 60 artists will demonstrate at the 12th annual pioneer craft fair from 10 a.m.-4 p.m. Saturday, March 16, at the high school on Baker Road. Admission is adult, $1.50; grades 1-12, 50 cents. The Heritage Guild will serve luncheon. Also prize drawing and bake sale.

Manchester Historical Society: Meets 8 p.m. third Monday at the Blacksmith Shop, 324 East Main. February 18, Gerald Myers, Chelsea land surveyor, will speak on "Surveying Michigan from Early Settlement to Present."

Milan Historical Society: Meets at 7:30 p.m. third Wednesday at Hack House, 775 County Street. February 20 speaker will be Ann Arbor's honorary fire chief, Bob Muehlig of Muehlig Funeral Chapel.

Ypsilanti Historical Society: James Genco's collection of World War II uniforms and medals are now on display as well as regular museum exhibits. Museum open 2-4 p.m. Friday-Sunday.

TREASURER RESIGNS

Peter Rocco has resigned as treasurer but will continue on the board as a director-at-large. Nancy Schuon will serve as treasurer pro tem.

WASHTENAW COUNTY HISTORICAL SOCIETY MEETING

2:30 p.m. Sunday
February 20, 1985

AMERICAN LEGION
1035 South Main
Ann Arbor, Michigan

Non-Profit Org.
U.S. Postage
PAID
Permit No. 96
Ann Arbor, Mich.

Ypsilanti Museum
220 N. Huron
Ypsilanti, MI 48197